

Miris Box Mini



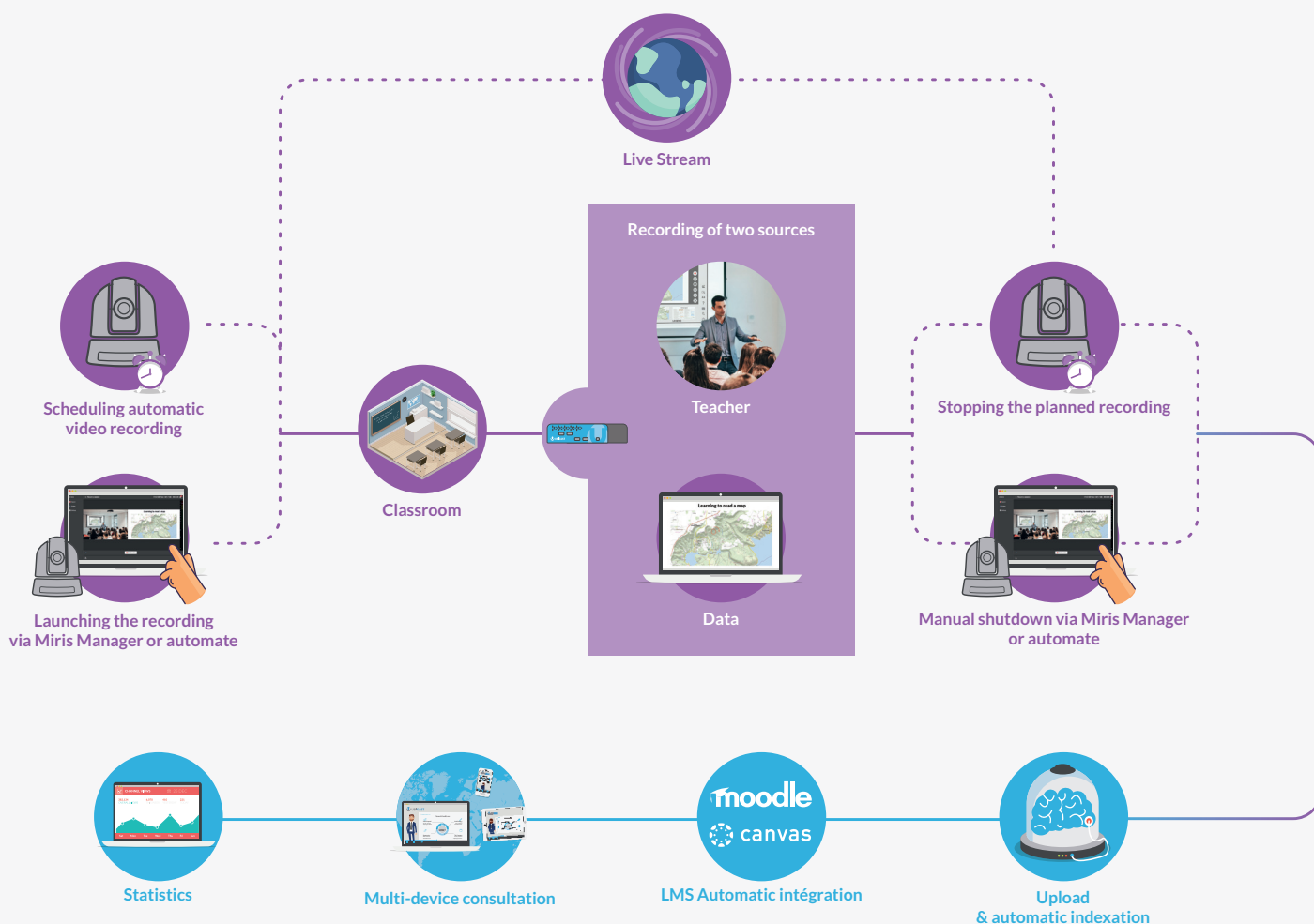
Miris Box Mini is a small appliance for recording and webcasting your courses, conferences and training videos, live or on demand. Capture two 1080p video sources and enjoy the best of MediaServer's interactive features.



Schedule your recordings in advance or start them directly from Miris Manager, our systems remote control platform. Monitor all your rooms in real-time audio and video on the go via your smartphone or tablet.

Miris Box Mini Captures an IP camera and an HDMI source, it also has an HDMI output to duplicate the incoming signal without the need for a splitter. Audio is also your choice as it comes in digitally via HDMI or analog input.

Automate your workflow to save time





Inputs/Outputs

Inputs	
Physical video inputs	1 x HDMI (up to 1080p60) with loop out and HDCP capture support 1 x UVC USB3.0 video devices
Maximum simultaneously recording video sources	2
Physical audio inputs	1x 3.5mm jack unbalanced - 1x HDMI digital audio
Networked audio inputs	1x Stereo Dante audio through optional Audinate AVIO 2x2 USB adapter Supports audio from RTSP and NDI sources
Maximum RTSP/NDI sources count	1x1080p or 2x720p
Recommended RTSP/NDI source bitrate	720p: 8 Mbits/s 1080p: 16 Mbits/s
Outputs	
Supported live outputs	HLS/H.264/AAC adaptive bitrate, JPEG (low-resolution snapshots)
Supported recording format	MP4/H.264/AAC
Maximum H.264 output resolution	4k30 (3840x2160 at 30 fps) at 40 Mbits/s*
Maximum H.264 output bitrate	40 Mbits/s
Default H.264 output resolution	2560 x 1440p
Default H.264 output bitrate	10 Mbits/s
Supported framerates	25 / 30 fps
Maximum recording duration guaranteed	4 hours
Approximate file size	1440p (5 Mbits/s): 2.2 GB/hour 2160p (10 Mbits/s): 4.3 GB/hour



Physical specifications

Formfactor	Rugged VESA / wall-mountable small form factor
Storage	25 6 GB ~ 40 hours in 2160p ~ 80 hours in 1440p
Size	191 x 44 x 110 mm
Weight	1.8 kg
Packed size	304.8 x 215.9 x 190.5 mm
Packed weight	2.27 kg
Operating temperature	From 15°C to 25°C

* Note that depending on the sources, it may be required to tweak some settings like disable intermediate renditions to reach 30 fps.



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